

# **II International Contest-Festival “Colors of Music”**

in the framework of the Art Forum project

*March 28-31, 2019*

*Venue: Moscow City Children's Music School №1 after S.S. Prokofiev*

Address: Moscow Tokmakov Pereulok, 8

## **NOMINATIONS:**

### **INSTRUMENTAL PERFORMANCE:**

- String instruments (violin, viola, cello, double bass, harp)
- String Ensemble
- Woodwind instruments (blockflute, flute, oboe, clarinet, bassoon, saxophone)
- Brass instruments (trumpet, trombone, French horn, tuba)
- Percussion instruments
- Wind Instrument Ensemble
- Folk instruments (domra, balalaika, mandolin, gusli, guitar, button accordion, accordion)
- Folk Instrument Ensemble
- Piano
- Piano duet
- Ensemble of orchestral instruments (any lineup)
- Academic vocals
- Vocal Ensemble

### **ART:**

- Painting
- Graphics
- Computer graphics
- Photography

## **GENERAL PROVISIONS OF THE CONTEST-FESTIVAL**

### **SUPPORTED BY:**

- Gnesin Russian Academy of Music
- Federal Resource Methodological Center for the Development of Education in the Sphere of Culture and Art
- Academy of watercolor and fine arts of Sergei Andriyaka
- Moscow City Children's Music School after S.S. Prokofiev
- Moscow branch of the Union of Artists of Russia
- Guild of painters of St. Petersburg
- Children's Music School after Ludwig van Beethoven

## **PARTNERS:**

- YAMAHA MUSIC RUSSIA
- Musical Atelier "Potters"
- Albatross Art Gallery
- Salon of musical instruments "Bird"
- Newspaper "Argumenty Nedeli"
- Network publishing M.24
- Charity Foundation "Line of Life"
- Printing office "Mayer"
- Studio "Camerton"

*The idea of this contest is the interaction of two types of art – visual and musical. Examples of the relationship between sound and color are numerous in music and in painting. Wassily Kandinsky (1866-1944) associated this or that musical timbre with a certain color, and the famous painter Martiros Saryan (1880-1972) wrote: "If you draw a line, it should sound like a violin string: either sadly or joyfully. And if it doesn't sound, it's a dead line. And the color is the same, and everything in art is like that". The outstanding Russian composers Nikolai Rimsky-Korsakov and Alexander Scriabin also possessed the so-called "color ear". Each key seemed to them painted in a certain color and in connection with this had one or another emotional flavor.*

*The contest - festival "Colors of Music" is intended to draw public attention to the musical and artistic art and to inspire the participants of the contest for creative work.*

*"With envy, the writer thinks about the painter, whose language — colors — is understandable to everyone, or about a musician who uses sounds that also speak all human languages ..." Hermann Hesse*

## **GOALS AND OBJECTIVES OF THE CONTEST-FESTIVAL**

The contest-festival is held to promote and support the creative growth of gifted children from all social backgrounds in Russia and other countries, to improve the skills of professional performers and teachers, to exchange creative experience and to create the possibility of pedagogical improvement of young professionals.

The target orientation of the contest-festival provides the following tasks:

- involvement of children with disabilities into the creative adaptation process;
- uncovering the spiritual, intellectual and cultural potential of children through musical and artistic art;
- familiarizing the young generation with the values of the national and world music and artistic culture, patriotic, moral and aesthetic education of the younger generation;
- raising the level of music and art education;
- identifying talented children and adolescents in Russia and other countries and encouraging them to further creative activity;
- drawing public attention to youth creativity;
- strengthening the importance of the role of the teacher in educating the musician and the artist;

- professional development of teachers of music schools and schools of art, secondary and higher educational institutions, as well as heads of creative teams.
- charity.

### **CONTEST-FESTIVAL ORGANIZERS:**

The Organizing Committee of the contest-festival is formed by its organizers. The preparation and holding of the contest-festival is carried out by the Organizing Committee. The Organizing Committee approves the composition of the jury for each nomination. The Organizing Committee has the right to use and distribute (without paying fees to participants and guests of the contest) audio and video recordings, printed and other types of products produced during the events of the competition and by its results. The organizing committee of the festival reserves the right to add a number of events or change the terms and conditions for their holding, as well as cancel the event in case of force majeure.

### **PROGRAM OF THE CONTEST-FESTIVAL**

- Competitive auditions: March 28-30, 2019.
- Individual workshops of jury members (upon request): March 31, 2019
- 2d round of the contest in the field of "Visual Arts" in the format of the exhibition: March 28-31, 2019.
- Master class for artists: March 31, 2019 at 15:00.
- Ceremonial presentation of awards, gala concert and closing of the exhibition: March 31, 2019 at 18:00

A more detailed program of the contest-festival will be posted on the website after the deadline for receiving applications.

### **MUSICAL DIRECTION**

The contest-festival is held in the order established by the organizing committee. The order is established at the meeting of the Organizing Committee after the deadline for accepting applications and before the start of the contest-festival. The sequence of performances at the contest is determined by the organizing committee depending on the age of participants. The schedule of competitive auditions will be posted on the website of the contest-festival. The administration of the contest-festival has the right to limit the number of participants. Contestants can participate in several nominations. Results will be posted on the website at the end of each competition day. The brightest performances, according to the jury, will be chosen for the final concert. Within the framework of the contest-festival, individual master classes / workshops of jury members are scheduled upon request. Each participant of the contest-festival will be issued a booklet and a certificate of participation.

### **CONTEST PROGRAM AND AGE CATEGORIES**

The contest has no age limit. The age of the participant is determined at the start of the contest.

#### **Age groups**

6-8 years (inclusive) – 1st junior group  
9-11 years old – 2d junior group  
12-15 years old – middle group  
16-19 years old – 1st senior group (students of secondary vocational institutions)  
20-25 years old – 2d senior group (university students)  
26 and over – professionals

The age category of the ensemble is determined by the average age of the participants.

### **Time of performance**

1st Junior group - no more than 5 minutes  
2d Junior group - no more than 7 minutes  
Middle group - no more than 12 minutes  
1st Senior group - no more than 15 minutes  
2d Senior group - no more than 15 minutes  
Professionals - no more than 15 minutes

### **PROGRAM:**

**Soloists, vocalists and ensembles of the junior and middle** groups should present a freely chosen program of two diverse works.

**Soloists, vocalists and ensembles of senior groups and professionals** should present a freely chosen program of two diverse works, or a work of large form (fantasia, 2 parts of a concert or sonata) within the allotted time.

Attention! All performers are evaluated by groups of one instrument in its nomination.

Percussion instruments must be brought with. Percussion instruments are not provided for the contest participants.

The Harp is provided for the contest participants.

**Changes in the program of competitive performance are allowed no later than March 1, 2019. Changes are not accepted after this date!**

### **AUDITIONS:**

Performances are held strictly in accordance with the schedule drawn up by the organizers of the contest-festival. Adjustments to the stated repertoire can be made until March 1, 2019, by sending a corresponding written notice to the head of the contest. Contestants perform in accordance with the schedule of the festival. The contest schedule is published on the website after the application deadline and processing of all applications. Shifts of the time of the performance are NOT allowed. All auditions are open to the public. If the contestant is late for the audition, they can be heard only with the permission of the jury and only at the end of their category. It is not allowed for the participant to perform a contest work by notes, except for the nominations *Ensemble* and *Orchestra*. At the request

of the jury the participant must provide copies of the notes of the works to be performed before the performance. The working conditions of the contest sites will be posted later on the contest webpage.

## **JURY:**

The professional jury includes practicing teachers, associate professors and professors from leading universities in Russia. The jury holds a closed discussion. The decisions of the jury are final and not subject to revision. The evaluation sheets of the jury members are confidential, are not subject to demonstration or distribution. The jury has the right to interrupt the performance of the participant, in case of exceeding the time limit of the age category of the participant. The jury members whose students participate in this contest do not participate in the discussion and evaluation of the performances of these contestants.

## **CRITERIA FOR PERFORMANCE EVALUATION**

The performances of the participants are evaluated by the jury in accordance with the following main criteria:

- stability (performance of the work by heart without stopping and inaccuracies);
- culture of sound
- level of technical skill,
- musical expression,
- convincing interpretation
- artistry
- stage image.

## **AWARDS**

- All awards are given only at the closing ceremony of the contest-festival.
- Each participant will be given a booklet of the festival-contest.
- If it is impossible for the participant to attend the award ceremony, the diplomas will be sent via emails upon request (only if the request was made within a month after the end of the contest). Requests are processed within 2 months.
- All participants selected by the jury of the contest must take part in the gala concert.
- Absolute winners and laureates in each category are awarded with prizes, diplomas, gifts.
- Diploma winners of the contest are awarded with a diploma.
- Diplomas and prizes are awarded to the best teacher and the best accompanist in each nomination.
- Teachers who have prepared two or more finalists are rewarded with thank-you letters (upon request).
- At the discretion of the jury, special soloists and groups may be awarded special diplomas: "Diploma for Artistry", "Diploma to the youngest participant".
- Individuals and organizations have the right to establish their own prizes in agreement with the organizing committee.

## **FINANCIAL CONDITIONS**

## REGISTRATION FEES

**Registration fees are paid in full.  
Registration fee is not refundable.**

Извещение	<i>Форма № ПД-4</i>	
	<b>Индивидуальный Предприниматель Вальс Владислав Валерьевич</b> (наименование получателя платежа)	
Кассир	<b>744604541188</b>	<b>40802810202680000864</b>
	(ИНН получателя платежа)	(номер счета получателя платежа)
	в <b>АО «АЛЬФА БАНК»</b>	БИК <b>044525593</b>
	(наименование банка получателя платежа)	
	Номер кор./сч. банка получателя платежа	<b>3010181020000000593</b>
	(наименование платежа), <u>без НДС</u>	(номер лицевого счета (код) плательщика)
	Ф.И.О плательщика _____	
	Адрес плательщика _____	
	Сумма платежа _____ руб. ____ коп.	Сумма платы за услуги _____ руб. _____ коп.
	Итого _____ руб. ____ коп.	« ____ » _____ 20 ____ г.
С условиями приема указанной в платежном документе суммы, в т.ч. с суммой взимаемой платы за услуги банка, ознакомлен и согласен.		
Подпись плательщика _____		
Квитанция	<b>Индивидуальный Предприниматель Вальс Владислав Валерьевич</b> (наименование получателя платежа)	
	<b>744604541188</b>	<b>40802810202680000864</b>
Кассир	(ИНН получателя платежа)	(номер счета получателя платежа)
	в <b>АО «АЛЬФА БАНК»</b>	БИК <b>044525593</b>
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Подпись плательщика _____		

- Soloists - 3,000 rubles per application.
  - Ensemble of a small form:  
Duets - 3500 rubles per application; Small ensemble (from 3 to 5 people) - 4500 rubles per application.
  - Large ensemble (from 6 to 12 people) - 7000 rubles per team.
- \* Special conditions for registration fee:
- children with disabilities and orphans are eligible for free participation in the contest-festival;
  - 20% discount (600 rubles) is provided to the participant from a family with 3 to 5 children, the fee - 2400 rubles;
  - 30% discount (900 rubles) is provided to the participant from a family with more than 5 children, the fee - 2100 rubles.

- discount for duets, where both participants are from large families - 20% (700 rubles), the fee - 2800 rubles.
- 50% discount for duets, where one of the participants is entitled to free participation (1750 rubles), the fee - 1750p.

The ensemble (more than 3 people) is not a subject to discounts.

The conditions apply upon the provision of supporting documents.

- Individual master class with a member of the jury (40 minutes) – 4000 rubles (Payment is due before March 1, 2019, by prior agreement with the organizing committee.)

**The registration fee includes:**

- Participation in one nomination
- One festival booklet (for each participant in the Ensembles nominations - up to 5 people). (In case the large ensemble needs booklets for each participant, it is necessary to mention it in the application form and make additional payment depending on the quantity.)
- Diploma
- Awards

**For an extra fee:**

**Accompanist services** – 3000 rubles (Rehearsal - 30 minutes and performance at a competitive audition).

If you need an accompanist, this must be indicated in the application and after its registration the notes of competitive works must be sent.

Payment is also made before March 1, 2019.

**Festival Booklet.** The cost is 500 rubles. (Payment is made to the administrator during the contest).

**Completed application, high-quality portrait photos (for the booklet), payment of registration fee (copy, scan, screenshot of the receipt) are accepted by the Organizing Committee **until March 1, 2019.****

**Documents should be sent in full. Incomplete documents are not considered.**

**Paid fees are not refundable.**

## APPLICATION FORM

1. Full name, age, date of birth of the participant:
2. Nomination, instrument
3. City of residence
4. Name of educational institution
5. Full name of the teacher
6. Full name of the accompanist
7. The program for the performance, timing

8. Contact phone, e-mail
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Photography and video recording of performances by competitors and persons accompanying them are allowed for personal use. Professional photo and video recording are possible only with the permission of the Organizing Committee. Video recording of master classes is prohibited.

## **VISUAL ARTS DIRECTION**

### **Contest Nominations:**

1. Painting - oil, gouache, watercolor, acrylic paint, etc.
2. Graphics - pencil, pen, pastel, monochrome watercolor, charcoal, pen, etc.
3. Computer graphics
4. Photography

### **Age categories:**

- 1st Junior - up to 8 years old (inclusive)
- 2d Junior - 9-11 years old
- Middle - 12-14 years
- 1st Senior - 15-17 years old
- 2d Senior - 18-25 years old
- Professionals, teachers - 26 years - without restrictions.

## **TOPICS OF THE CONTEST-FESTIVAL FOR PAINTING, GRAPHICS, COMPUTER GRAPHICS NOMINATIONS**

### **1. Camille Saint-Saens - "Carnival of Animals"**

Images to the music from one or more parts of the carnival:

1. Entry and Royal March of the Lion
  2. Chickens and rooster
  3. Antelopes
  4. Turtles
  5. Elephant
  6. Kangaroo
  7. Aquarium
  8. Characters with long ears
  9. Cuckoo deep in the forest
  10. Bird house
  13. Swan
- (11,12,14 - are omitted)



## 2. "Inspiration by music"

The image of a musician with a musical instrument, as well as of duets, trios, quartets, etc. Genre scenes of rehearsals, concerts, both in concert halls and on the streets. Portrait of a great composer, conductor, outstanding musical performer, modern musicians.

### TOPICS FOR THE NOMINATION "PHOTOGRAPHY":

1. "*Children*" with musical instruments
2. "*Professional musician*" (character) / individual photo
3. "*Group portrait of musicians*" (ensemble, orchestra) during rehearsals, performances.
4. "*Cronicle photo*" from a musical event (concert, competition), rehearsal, master classes.

### APPLICATION

Completed application, signed photos of the works are accepted by the Organizing Committee by e-mail: [artforumcolor@yandex.ru](mailto:artforumcolor@yandex.ru) until February 25, 2019.

Documents should be sent in full. Incomplete documents are not considered. Paid fees are not refundable.

The art contest-festival is held in **2 rounds**. **1st round** will be held off-site February 26 - 28, 2019. Pupils of art schools, fine art studios, orphanages and boarding schools, students of art colleges and institutes, teachers and freelance artists can take part in the contest-festival. The participant can choose any number of topics, and send no more than 10 works (each work is paid for separately). The size of the work **must not** exceed **70x80cm**. Photo works must be sent in .jpeg or .tiff formats at least 200 dpi to 20 Mb.

Documents (applications, signed photos of works in PNG, JPEG, PDF format) are accepted **until February 25, 2019** at the e-mail address: [artforumcolor@yandex.ru](mailto:artforumcolor@yandex.ru).

### APPLICATION FORM

1. Full name, age, date of birth of the participant
2. Nomination, topic
3. City of residence.
4. Name of the work, technique, material
5. Full name of the teacher
6. Name and address of educational institution
7. Contact phone, e-mail

Each participant of the first round of the contest will receive a certificate of participation or a diploma in electronic form (upon request) after the end of the second round of the contest within a month. Each participant whose work has passed on to the 2nd round will

be sent a letter on March 1, 2019 to the e-mail address specified in the application form, information will also be posted on the contest website.

The **second round** will be held in the format of the exhibition March 28 - 31, 2019 at Moscow City Children's Music School after S.S. Prokofiev at the address: Moscow, Tokmakov pereulok, 8.

All participants who passed to the 2nd round and sent the work to the exhibition will be awarded the title of laureate. It is necessary to pay the fee for the 2nd round and send the works to the address indicated in the letter **until March 5, 2019**, so that they can reach the exhibition on time. **Works must be sent decorated in a hard passe partout or frame** for further placement at the exhibition. It is necessary to send the work strictly to the address specified in the letter.

You can not send the work to the school address, the organizers will not be able to get them !!! After sending the work, you need to send the e-mail and specify the track number of the item to track the package. **Unexecuted works are not accepted!** The works crumpled during transportation are also not exposed at the exhibition. When sending work, carefully consider the packaging. Flimsy designs are not restored.

The best works of the contest laureates will be exhibited in the concert hall at the final exhibition of the contest-festival on the closing day.

March 31, 2019 will host a master class of leading teachers of Russia.

Awarding diplomas will be held at the closing ceremony of the contest-festival. If it is impossible to attend the 2d round, you should inform the contest manager in advance by e-mail, all prizes, diplomas and works will be sent to the return address (the recipient will bear the postage). Some works of the laureates will be transferred to the Art Forum project fund for further exhibition activities together with the partners of the contest-festival.

## **AWARDS**

- A booklet and a diploma will be issued to each participant of the second round of the art contest-festival.
- A certificate in electronic form will be sent to all participants of the art contest.
- All prizes and gifts are given only at the closing ceremony of the contest-festival.
- Absolute winners and laureates in each category are awarded with prizes, diplomas, gifts.
- Teachers and mentors of laureates and winners of the contest-festival are awarded special diplomas.
- Special prizes: People's Choice Award;
- Individuals and organizations have the right to establish their own prizes in agreement with the organizing committee.

The information about the participants of the contest (including the last name, the name of the participant, the name of the artistic director (the teacher's full name), the name of the educational institution and the settlement) are recorded in the diplomas of Laureates and Diploma winners. In case of an error or inaccuracy made by the person who submitted the application for participation, the reprint of these documents is carried out on an individual basis by a written application of the participant or his manager (by e-mail) and sent by Russian post. All costs are borne by the participant of the contest.

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	_____ , <b>без НДС</b>	_____
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Итого _____ руб. ____ коп.	«_____» _____ 20__ г.	
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	_____	_____
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Сумма платежа _____ руб. ____ коп.	Сумма платы за услуги _____ руб. _____ коп.	
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	Подпись плательщика _____	

### REGISTRATION FEES:

- 1st round - for free.
- Participation in the second round is paid strictly in the period from March 1 to March 5, 2019 – 2300 rubles
- Participation for children with disabilities, children from orphanages and boarding schools - for free. The conditions apply to the provision of supporting documents and statements addressed to the project director.

#### The registration fee includes:

- Participation in one nomination
- Exhibition
- Festival Booklet

- Prizes, gifts
- Masterclass / Workshop

***The contest-festival “Colors of Music” of the project “Art Forum” is open to musicians and artists from around the world.***

***Detailed information about the project can be found on the website:  
[projectartforum.com](http://projectartforum.com)***